

FREEMAN'S FRIDAY: FURNITURE &
DECORATIVE ARTS
February 29, 2008

LOTS 1-31 STERLING AND SILVERPLATE

1

Gorham five piece carving set with shell and scroll decorated handles, stamped Gorham. (5).

\$40-60

2

Assorted American sterling silver table items various dates and makers comprising of a Gorham entree dish, a Whiting platter, Krider jug, vase, Bailey, Banks & Biddle vase, 2 low dishes, footed square shaped bowl, sugar bowl, creamer, W&H child's mug, pin tray, Reed & Barton mirror and brush set, syrup jug with 'caned' handle and a weighted Gorham candlestick. (16).

84 oz. weighable
\$600-900

2A

Walker & Hall Sheffield silver plated egg coddler of ovoid form, raised on supports cast at the knees with boar's heads ending in hooved feet, with insert and burner.

H: 8 1/2 in.
\$80-120

3

Assorted sterling silver table articles various dates and makers including a stuffing spoon by George Gray, London, 1800, a table spoon by George Smith III & William Fearn, London, 1787, sugar tongs by Samuel Godbehere & Edward Wigan, London, 1798, sugar tongs by Dominick & Haff retailed by Caldwell, sugar tongs by R. Wallace & Sons, a Reed & Barton hinged box with pressed flower decoration, tea strainer, sugar tongs, an Oneida fork, pickle spoon and 5 miscellaneous serving pieces; together with two crystal and silverplate salts shaped as swans and 7 coin silver spoons by J. Alexander. (25).

L of stuffing spoon: 12 3/8 in, 15.7 oz. weighable
\$200-300

4

Eight coin silver spoons together with a silver plated teapot, a silver plated epergne, and a sterling silver basket with cobalt glass insert. (11).

\$80-120

5

American silver-plated swing handle fruit basket the whole decorated with grapes and leaves.

\$80-120

6

Tiffany & Co. carving set and Stieff knife sharpener
L of knife: 14 1/4 in.
\$300-400

6A

Dominick and Haff "Louis XIV Old Style" partial flatware service comprising of six dessert spoons, six casserole spoons and eleven teaspoons. (23).

L of dessert spoon: 7 in. 25oz.
\$200-300

7

Assorted American coin silver spoons including 5 serving spoons by Wm Kendrick, 2 serving spoons by E&D Kinsey, 2 Whiting serving spoons and 2 teaspoons by Wm Kendrick. (11).

14 oz.
\$80-120

8

Assorted American sterling silver flatware pieces comprising of three Gorham spoons and six Gorham forks in an unknown pattern, three Gorham 'King George' dinner forks and five Mulford & Wendell dinner forks. (17).

35 oz.
\$200-300

9

Durgin partial sterling silver flatware service comprising of 2 dinner forks, 5 desert forks, 9 cocktail forks, 1 olive fork, 5 meat knives, 12 lemonade spoons, 6 soup spoon, 1 teaspoon, 1 serving spoon, 1 cake slice and a meat fork, together with 11 Gorham 'Old English Tipt' butter knives. (55).

L meat fork: 8 1/2 in. 50oz.
\$300-500

10

Pair of Gorham sterling silver candlesticks circa 1915 each with a tapered oval standard, raised on a conforming fluted and beaded foot.

H: 11 3/4 in. weighted.
\$300-400

11

Pair of Sheffield silver plate candlesticks each stamped with a hand, the oval tapered standard raised on a fluted conforming foot. (2).

H: 12 in.
\$400-600

12
Group of assorted sterling silver items Including a R. Blackinton & Co. footed bowl, 2 Gorham bowls and a plate, 2 International sterling salts and a Crichton Brothers creamer, two Crichton Brothers candlesticks together with a silver plated coffee pot. (11).

30.8oz. (weighable)
\$200-300

13
Two Sterling Shell Form Dishes By Tiffany & Co (L: 5 1/2 in.) and J.e. Caldwell (L: 6 in.).

\$80-120

14
Unusual Indian silver trophy cupsilchar. mela, 1895 polo scurry 1st prize. T. L. Row Pressed to show palms, birds, elephants and wild beasts.

H: 6 1/2 in.
\$100-200

15
Gorham 'Cinderella' sterling silver tray 20th century Monogrammed L, raised on a circular foot.

L: 12 in. 28 oz. PROVENANCE: From a private New York collection.
\$300-500

16
Two piece sterling silver and Silverplate Coffee Pots The smaller 9 1/2 in. pot stamped sterling together with a plated pot with a loose lid and missing finial. H: 11 in.

18.4 oz (sterling silver example)
\$100-150

17
Pair of American sterling silver five light candelabra fisher silversmiths Each with a baluster stem issuing one central and four curved candle arms, weighted. (2).

H: 10 1/2 in.
\$120-180

18
Twelve Twig Handled Teaspoons L: 4 3/4 in and stamped Aram on the undersides.

\$40-60

19
Group of assorted sterling silver table articles Including 3 round platters, a creamer, candy dish, decanter labels, a footed bowl and assorted flatware; together with miscellaneous silverplate items.

62.4 oz weighable
\$300-500

20
Sterling silver mounted dressing table articles Including 2 brushes and 4 sterling silver lidded powder and perfume jars, all monogrammed with cut glass bases. (6).

H: of largest 4 in.
\$120-180

21
English pewter charger london 18th century Plain wide lip, monogram on the bottom "T R W," maker Gracious, London. Stamped two times.

Dia: 16 1/2 in.
\$300-500
See Illustration.

22
Assorted coin silver and sterling silver flatware various dates and makers Comprising of 7 sterling silver handled knives, a sterling silver handled salad set, a pair of sugar tongs by Peter & Ann Bateman, london, 1793, sterling silver fork by Grogan company, 2 International sterling silver soup spoons, Wallace sterling silver soup spoon, Whiting sterling silver sugar spoon, 4 coin silver forks by W. Harding & Co., 2 coin silver forks by Palmer & Bachelders, 1 coin silver teaspoon, 5 coin silver spoons by Farrington & Hunnewell and 7 coin silver spoons by Durgin; together with 6 miscellaneous silver-plated pieces (39).

\$100-150

23
Silverplate inkstand and sauce boat Showing the inkwell having 2 compartments and oval base (L: 8 1/2 in) together with a small sauce boat. (L: 6 in.). (2).

\$80-120

24
Assorted sterling silver table articles comprising of 6 Caldwell butter dishes, 3 liquor labels, 2 child's forks and small knife, a rattle, a reeded edge footed bowl and a Reed & Barton enamel lined child's cup. (15).

9 oz.
\$100-200

25
Pair of Gorham sterling silver three light candelabra 20th century Of short baluster form, with two scrolling and one central candle arm, weighted.

H: 6 1/4 W: 11 in.
\$100-150

26
Silverplated twin handled coffee urn Having a highly detailed leaf and flower decorated body on a pedestal base.

H: 18 in. PROVENANCE: From the collection of the University of Virginia Art Museum
\$100-150

28
Set of five Gucci gilt metal novelty salts 20th century Formed as guinea fowl, stamped Gucci, made in Italy. (5).

Largest, H: 2 1/4 in. PROVENANCE: Property of a lady
\$100-200

29
Ten mother-of-pearl handled fruit knives
L: 7 3/4 in.
\$100-150

30
Assorted sterling silver serving pieces Comprising of a Manchester 'Daffodil' carving set, a bon bon spoon, a Gorham 'King Richard' soup spoon and 2 small sauce ladles. (6)

\$100-150

31
Sterling silver swing handle bonbon dish and silver plate tea pot Kirk & Son footed bowl with swing handle H: 5 3/4 in. together with silver plate tea pot decorated with grapes and wines, dent to body, loose hinge H: 11 3/4 in. (2).

5 oz. (bon bon dish)
\$60-100

LOTS 32 - 90 PORCELAIN AND GLASS

32
Pair of Derby Porcelain Pastille Burners 20th century The urn shaped vessels raised on supports modeled as fish, the bodies decorated with painted scenes of shells and gilt details, iron-red crown, crossed batons and D marks to base. (2).

H: 9 in.
\$150-250

32A
Blanc de chine porcelain covered cup In the St. Cloud style, with four side panels with applied floral sprigs decoration, incised St. Cloud marks to base.

H: 4 3/4 in.
\$100-150

33
Pair of Staffordshire vases Each modeled as a pair of poodles seated before a tree, with painted and gilt details. (2).

H: 6 in.
\$80-120

34
Pair of German porcelain figural salts Berlin, late 19th century Each with a putto standing between oval scalloped molded baskets, the exterior with painted floral swags, the interiors with fêtes galantes scenes set on a rocaille base, factory mark in underglaze.

H: 4 3/4, L: 5 in. PROVENANCE: From a private New York collection.
\$200-300

35
Meissen porcelain oval reticulated basket late 19th century Encrusted with flowers and painted with bird motif and with branch handles, underglaze blue crossed swords mark.

L: 12 1/2 in. PROVENANCE: From a private New York collection.
\$300-500

36
Pair of Samson porcelain figural candlesticks French, late 19th century In the Chelsea rococo style with gilt-heightened shaped plinth supporting a seated figure, one a woman with a sheep, the other a man with a dog, pseudo Chelsea gold anchor mark on reverse.

H: 11, H: 10 1/2 in. PROVENANCE: From a private New York collection.
\$200-300

37
Pair of Samson porcelain figures 19th century After Höchst models, one a girl holding a goose, the other a boy holding a sheep, underglaze blue wheel mark.

H: 6 1/4 in. PROVENANCE: From a private New York collection.
\$200-300

38
Pair of miniature English porcelain figures Depicting an oriental couple, on square bases. (2).

H: 3 1/2 in. PROVENANCE: Private Main Line collection
\$100-200

39

Two Staffordshire figure groups19th centuryThe first depicting a noble couple, the second a Scottish couple; together with a pearlware figural group titled 'Departure'. (3).

Taller H: 9 in.
\$300-500

40

French porcelain figurelate 19th century / early 20th centuryModeled as a lady wearing a pink evening gown, holding a fan in her right hand, raised on an oval base applied with flowers.

H: 7 1/2 in.PROVENANCE:From the collection of Marie Evans, Alexandria, Virginia
\$100-150

41

Group of eight bird figures7 Staffordshire porcelain birds (5 designed by JT Jones) and a cold painted bisque bird figural group marked: Family of robins by Andrea. D of group: H: 7 x W: 11 in.

\$150-200

42

French porcelain figural vasetate 19th/early 20th centuryModeled as a gentleman chasing his companion around a tree trunk centered by musical trophies on a naturalistic ground, crossed swords mark.

H: 13 in.PROVENANCE:From a private New Jersey collection
\$150-250

43

Pair of French Levy & Co. porcelain figureslate 19th centuryModeled a a boy and girl in fanciful traditional costume, raised on naturalistic circular bases, underglaze blue marks.

H: 9 1/2 & H: 9 in.PROVENANCE:From a private New Jersey collection
\$150-250

44

A Royal Doulton figurine20th centuryOf a woman carrying baskets of flowers and named "Daffy Down Dilly" HN 1712, RN 803647.

H: 8 in.
\$80-120

45

Continental covered urnThe sides decorated with mountainous landscapes surrounded by a blue ground, impressed mark to base.

H: 15 1/2 in.
\$300-500

46

Continental Majolica sweetmeat dish19th centuryModeled as a putti sitting above a foliate decorated dish, with a mottled green glaze to underside.

H: 8 in.
\$300-500

47

Continental Majolica shell-form bowl19th centuryModelled as an upturned sea shell with a pale pink interior, raised on three green-brown shell form feet, underglaze blue 's' mark to base.

L: 10 1/2 in.
\$200-300

48

Three assorted English porcelain tablewaresComprising of a lidded bottle by Cauldon, a covered box decorated with birds and bamboo and a footed tazza by Copeland. (3).

Bottle H: 7 1/2 in.
\$150-250

48A

Pair of Herend pheasants20th centuryWith gilt details, printed marks to base. (2).

H: 6 1/4, L: 13 1/2 in.
\$300-500

49

Assorted 20th century American potteryComprising of a large lidded jar and a smaller lidded jar by Mark Hewitt, a teapot, a footed cup decorated with barley signed Metz and a decorated platter by Claudia Reese; together with 2 pink and white enameled vases, 2 etched glass vases and 2 pressed glass dishes. (5).

Tallest pottery jar H: 6 1/2 in.
\$200-300

50

Dutch Delft blue & white beaker vasede porcelain fils, late 18th centuryTin-enameled earthenware, the flared octagonal mouth over a conforming body decorated with peony blossoms and exotic birds.

H: 10 1/4 in.
\$200-300

51

Dutch Delft vasede porcelain byl, mid 18th centuryTin enameled earthenware, the baluster form body decorated with a flower filled basket.

H: 9 in.
\$200-300

52

Doulton Lambeth vasemarks for louisa e. edwards and rosina brown, circa 1875The body decorated with scrolling leaves and hanging blossoms and with applied 'sunburst' bands, the foot and neck with raised bead decoration, impressed marks.

H: 8 1/4 in.
\$200-300

53

Assembled Coalport 'India Rose' dinner serviceComprising of 12 dinner plates, 12 luncheon plates, 9 bread plates, 25 side plates, 12 small plates, a teapot, sugar bowl, 17 bouillon cups and saucers, 15 teacups, 20 saucers, 3 demitasse cups and saucers, 8 cream soups and saucers, an open vegetable tureen, a bowl, a small platter and 3 assorted side plates. (169).

Dinner plate Diam: 10 1/2 in.
\$400-600

54

Set of six Derby porcelain luncheon platesRetailled by Tiffany & Co., decorated in the Imari palette with flowering branches, gilt highlights with a shaped rim. (6).

Diam: 9 7/8 in.
\$100-200

55

Three French porcelain table articlesComprising of a Vincennes/Sevres Porcelain Tea Pot, a Rue Rue Thiroux tea cup and saucer and an Amorial plate. (3).

H: of tea pot 9 in.PROVENANCE:Private Main Line collection
\$100-150

56

Sansom garniture vase19th centuryDecorated with foliate decoration and an armorial crest, now fitted as a lamp.

\$300-500

56A

Large Continental porcelain urnDecorated with mythological figural scenes, with gilt details.

H. 23 in.
\$100-200

57

Samson tazzaDecorated with a floral design and gilt details, centered by a coat of arms.

Diam: 6 3/4 in.
\$50-100

58

Gien faience pitcher and a pen trayearly 20th centuryEach decorated in the baroque style with mythological beast, cherubs and scrolling foliage, against a blue ground, printed marks.

Pitcher, H: 9 1/2, pen tray, W: 9 1/2 in.
\$200-300

59

Pair of French porcelain serving dishesguerhard et dihl, paris, late 18th centuryShaped oval in the 'Cornflower' pattern, with gilt highlights, red printed mark. (2).

L: 11 5/8 in.PROVENANCE:James Wilhoit, Alexandria, Virginia
From the collection of James and Candace McIlhenny, Alexandria, Virginia
\$200-300

60

Assorted Dresden style Continental porcelain table articlesComprising of 2 plates with pierced edges, a sleigh shaped vase, a basket, pin holder and 12 salts, all with foliate decoration and gilt accents. (17).

\$150-250

61

Seven blue and white chargersWith blue underglaze floral and geometric decoration, some with brown glazed rim.

12 in.
\$100-200

63

Porcelain ewerDecorated with a mythological scene.

H. 20 in.
\$80-120

64

Continental porcelain urnPink, with painted floral and figural decoration and gilt details.

H. 18 in.
\$60-80

65

Continental porcelain vaseWhite with painted floral decoration, gilt detail, and applied serpent-form handles, lacking cover; together with a smaller cobalt and gilt vase with painted floral decoration, both with crossed swords marks. (2).

H. 14 in; 5 in.
\$100-200

66
Assembled pair of Staffordshire Spaniels 20th century White with painted eyes and muzzle, worn gilt details.

H: 10 in.
\$100-200

67
Group of assorted continental porcelain Comprised of two cups and saucers, a small dish, two napkin rings, and a large platter. All having floral painted decoration, some with gilt details. (8).

Platter: 14 in.
\$100-200

68
Group of assorted ceramic items Including a large pitcher, two creamers and a teapot, lacking lid. (4).

Largest: 9 1/2 in; Smallest: 3 1/2 in.
\$80-120

69
Assorted decorative items Including a Wedgwood cup, two transferware plates, a figural decorated candy dish, and a figure of a woman dressed in Asian attire. (6).

\$40-60

71
Studio pottery silver overlay vase Of ovoid form with a ruffled edge and loop handles, indistinct marks to the base.

H: 5 in.
\$100-200

72
Iridescent cabinet vase 20th century In the style of Loetz.

H: 3 1/4 in.
\$60-80

73
Three polychrome items Comprised of two platters and a bowl, with floral, animal, and geometric decoration.

Larger platter: 11 in.
\$80-120

74
Set of twelve Mintons 'Flora' pattern porcelain service plates date mark 1887 The borders decorated with floral sprays in the Imari palette, with shaped gadrooned and gilt rims, impressed 'Mintons' with impressed and printed registration marks. (12).

Diam: 10 3/8 in.
\$200-300

75
Four air twist wine glasses With etched floral and vine design and air twist stem, together with an air twist goblet. (5).

H: 6 1/2 in.
\$100-200

76
Group of assorted colored glass Comprised of a red to clear cut glass decanter, two vases, a pressed glass dish in the form of a bird, and three painted glass lamp shades.

Decanter: H: 11 in.
\$80-120

77
Opaline glass punch bowl and six cups With painted floral and gilt details. (7).

H: 16 in.
\$80-120

78
Three large stoneware jugs Each of five gallon capacity with single handle. (3).

H: 19 in.
\$200-300

79
Five Cobalt-decorated stoneware items Comprised of four single handled jugs and one crock.

H: 11 1/2 in.
\$200-300

80
Three-handled art pottery vase
H: 9 in.
\$80-120

81
Cut glass group Including several bowls and a vase. (9).

\$150-250

82
Two pressed glass compotes
H: 16 in.; 13 in.
\$100-200

83
Six piece group of brilliant cut glass Including two pitchers, one with sterling silver mounted rim, one decanter, a vase, and two juice glasses. (6).

Largest H: 16 in.
\$200-300

- 83A
Art glass compote Pulled feather decoration, on gilt bronze base.
H: 9 3/4 in., Diam: 9 in.
\$200-300
- 85
Partial suite of Baccarat crystal stemware With Napoleonic gilt crowned 'N' motifs, comprising snifters of various sizes and an assortment of liqueur glasses; together with 6 Baccarat brandy snifters decorated with etched Presidential seals. (55).
Largest H: 6 in. PROVENANCE: Property of a lady.
\$200-300
- 86
Large Haviland & Co. porcelain dinner service early 20th century Comprising 18 dinner plates, 17 salad plates, 18 side plates, 16 soup bowls, 14 dessert bowls, 5 serving platters, a soup tureen, 2 oval covered entree dishes, 2 circular covered entree dishes, 2 vegetable dishes, 2 condiment dishes, a gravy boat and underplate, a sauce tureen on stand, covered butter dish, cake plate, pierced pedestal centerpiece, 12 butter plates, 15 cups/saucers, 9 demi-tasse cups/saucers, a circular serving bowl, and a footed compote; with transfer printed and enameled decoration depicting lilies of the valley against a pink ground, retailed by Homer, Lane & Co., Boston.
Dinner plate, Diam: 9 1/2; largest platter, L: 20 1/2 in.
\$700-900
- 87
Cut Glass Pitcher and Punch Bowl 20th c.
\$150-200
- 88
Continental glass vase 20th century Decorated with foliate decoration on a peach ground, in the daum style, with suspect daum impressed signature to side.
H: 6 3/4 in.
\$50-100
- 89
A Floral Glass Table Decoration and French Gien Faience Cup H: of table ornament 15 in. and cup H: 4 in.
PROVENANCE: From the collection of the University of Virginia Art Museum
\$100-150
- 90
Czech Ruby glass pendant ceiling light late 19th century
Diam: 10 1/2 in.
\$80-120
- 91
Chinese blue glazed dish, imari charger and cup
\$200-300
- 91A
Three Chinese export porcelain plates Of octagonal shape, decorated with flowers on a white ground. (3).
Diam: 8 1/2 in.
\$100-150
- 92
Chinese soapstone vase, two brass vases, two copper and pewter cups and a white glazed pillow
\$200-300
- 93
Two Chinese Export basins Decorated in the famille rose palette.
16 in.; 13 1/2 in.
\$100-200
- 94
Chinese export rose medallion fish bowl With painted floral and court scene decoration.
H. 13 in.
\$150-250
- 95
Chinese Export Rose Medallion vase Of compressed gobular form with long slender neck, mounted as a lamp.
H: 13 in.
\$100-200
- 96
Two Chinese export porcelain bowls In the famille rose palette, the larger decorated to show battle scenes, the smaller a landscape.
14 in.; 9 1/2 in.
\$100-200
- 97
Assembled pair of Imari vases Of baluster form, with painted floral decoration in the imari palette, mounted as lamps.
H. 11 1/2 in.
\$200-300
- 98
Group of seven assorted Chinese Export blue and white tablewares Comprised of large platter, doubled handled cup, a canton ware dish, and a bowl together with other various items.
\$100-200

LOTS 91 to 179 ASIAN ARTS

- 99
Seven pieces blue and white Chinese Export tablewaresIncluding a large blue and white platter, two blue and white bottle-form vases, and four canton ware dishes.
Platter: 16 in.
\$100-200
- 100
Six pieces blue and white tablewaresComprised of two squared platters and four round plates, all having blue underglazed geometric designs.
Platter: 11 in.
\$150-200
- 101
Ten blue and white Chinese Export bowlsAll having blue underglazed floral and geometric design.
Largest: 9 1/2 in; Smallest: 6 1/2 in
\$200-300
- 102
Twelve piece Canton dishesFive dinner plates together with seven butter dishes.
9 in.; 5 1/2 in.
\$100-200
- 103
Ten piece group of Rose Medallion porcelainIncluding a large charger, two baluster form vases, various plates and a chamber pot.
Charger: 14 1/2 in.
\$200-300
- 104
Assorted Chinese Export platesOf various sizes, in the Canton pattern. (10).
Largest: 10 in.; Smallest: 7 1/2 in.
\$150-250
- 105
Teapot and twelve cupsCanton pattern tea pot, lacking lid, together with twelve blue and white cups with underglazed floral and geometric decoration.
H. 5 in.
\$100-150
- 106
Chinese Export rose medallion vaseOf baluster form with flared mouth, repaired.
H. 18 in.
\$100-200
- 107
Blue underglaze celadon vaseOf baluster form, with floral decoration.
H. 17 in.
\$100-200
- 108
Bronze jardiniereOn three legs, with relief design of cranes and trees.
H. 15 in.
\$100-200
- 109
Chinese export porcelain tureenWith painted floral and crest decoration and handles modeled as hog's heads, together with a large bowl with painted decoration. (2).
H. 9 in.
\$100-200
- 110
Assorted Imari itemsComprised of a vase mounted as a lamp, an oval scalloped edge dish, a small tureen, a covered vase, and a handled cup; all painted with floral decorations in the imari palette. (5).
\$100-200
- 111
Six scalloped-edge dishesAll painted with floral decoration in the imari palette.
Largest: 9 1/2 in. Smallest: 8 1/2 in.
\$150-250
- 112
Assorted Imari dishesOf various forms, all decorated with floral or geometric designs painted in the imari palette. (9).
Largest: 14 in Smallest: 5 1/2 in
\$150-250
- 113
Five scalloped-edge chargersAll painted with floral and geometric decoration in the imari pattern.
Largest: 13 in.
\$200-300
- 114
Chinese export rose medallion teapot and teabowlTogether in fitted covered basket. (3).
H. 7 1/2 in.
\$80-120

115

Eight Imari bowlsSome with scalloped-edges, all painted with floral decoration in the imari palette.

Largest: 10 in. Smallest: 8 in.
\$200-300

116

Five vasesAll of baluster form, painted with foliate designs, in the imari palette.

Tallest: 17 in.
\$500-600

117

Three Imari vasesTwo of ovoid form with long slender necks, one of baluster form with flared mouth, all painted in the imari palette; some with repairs.

Tallest: 10 in. Shortest: 3 1/2 in.
\$80-120

118

Two Chinese potsOne with blue underglazed landscape decoration, the other in green with relief decoration.

H. 6 in.
\$50-75

119

Assorted Asian itemsIncluding a pair of bronze vases, a candle holder, and various other decorative items. (8).

H. of vases: 12 in.
\$100-200

120

Large famille rose vaseTogether with a smaller covered vase, both decorated to show court scenes.

H. 23 in.; 16 in.
\$250-350

121

Assembled pair of blue underglaze celadon covered jarsOf baluster form, decorated to show birds, insects, and foliate sprays.

H. 11 in.
\$150-250

122

Five Canton platesWith pierced outer rim.

8 in.
\$80-120

123

Group of assorted Chinese Export porcelainIncluding a rose medallion vase mounted as a lamp, a pair of famille rose candle sticks, five assorted vases, and a charger. (9).

Largest vase: 14 1/2 in.; Smallest: 4 in.
\$150-250

124

Chinese Export famille rose vaseOf globular form, mounted as a lamp.

H. 8 in.
\$100-200

125

Chinese Export Famille Rose chargerIn the typical palette, decorated to show a court scene, with foliate rim.

18 in.
\$100-200

126

Assorted Chinese export porcelainComprised of five dishes and two bowls, with floral and geometric decoration. (7).

8 1/2 in.
\$80-120

127

Three pieces of pottery20th centuryTall cylindrical vase with celadon glaze, unmarked. Shouldered vase with wide mouth and polychrome glaze. Tall cylindrical vase in the style of Rookwood with polychrome glaze, indistinctly signed.

H (tallest): 8 in. D: 4 1/2 in.
\$50-100

128

Eight assembled Chinese Export items18th centuryIncluding two small tureens, two saucers, a milk jug, plate and a cup painted with cobalt blue and gilt decoration.

.
Tallest: 5 in.
\$300-500

129

Pair of pitchersDecorated with floral and bird decorations, in the imari palette.

H. 9 1/2 in.
\$80-120

130

Chinese Export Famille Verte covered vegetable dishIn the typical palette, with floral, bird, and insect decoration.

L. 10 in.
\$80-120

131
Nine pieces of Chinese Export porcelain Including a famille rose creamer and bowl, a tea caddy, vase, four plates, and a platter. (9).

\$150-250

132
Chinese ginger jar Of spherical form, the whole decorated with figures in a landscape.

\$200-300

133
No Lot

134
cloisonné vase
\$150-200

135
11 Canton Dinner Plates and One Shallow Bowl All decorated with landscape details and banded borders. Chips to edges of 3 plates. Dia: of plates 9 1/2 in. and Bowl 10 1/2 in.

\$100-150

136
Chinese Export Coffee Pot Detailed with overall gilt, floral and Heraldic crests. Lacking Lid.

H: 9 1/4 in.
\$75-100

139
Yen yen vase, covered jar, 2 republic period vases and 2 enamel vases (6 items)
\$300-500

140
Jade quartz table lamp electrified.

H: 30 in.
\$150-200

141
Unusual Chinese celadon 'boy' censer late ming/qing Of circular form, supported to either side by well-potted standing boy figures.

H: 3 1/4 L: 5 in. PROVENANCE: Private Collection, Washington D.C.
\$200-300

142
Chinese style lamp base 20th century The pierced collar surmounted by a green quartz vase in a stone inlaid cast gilt metal base.

Height of lamp: 24 in. PROVENANCE: From a private Washington D.C. collection
\$100-150

143
Impressive celadon and russet stone figure of the 'laughing Buddha' 20th century Carved to show the bald loosely-robed Buddha holding a string of beads, standing over a well-carved dragon.

H: 21 in.
\$500-700

144
Assembles Asian table items mostly early 20th century Comprising of a pair of Quanyin figures, a blanc-de-chine figure of an attendant, an enameled covered jar, together with a molded pottery jar.

\$50-100

145
Two Chinese bronze and enamel items early 20th century Including a censer applied with square handles, enamel ovoid body over tripod legs and a similar covered censer.

Tallest: 7 in.
\$150-200

146
Sung style vase
\$50-100

147
Japanese/Chinese partial gilt bronze jardiniere late 19th century Of octagonal form, with two applied handles to the shoulder, decorated with eight village scenes to the sides above four outswept legs, marks to base.

H: 8 1/2 D: 13 in.
\$200-300

148
Chinese polychrome and painted temple figure 18th century Wood male standing figure, painted robe and headdress, signs of worm.

H: 11 in.
\$100-200

149

Two Chinese serpentine vases and soapstone bookends early 20th century Well-carved celadon green vases, one short modeled as a mandarin duck, with cover and ring handles, together with a tall shouldered vase, both over timber stands.

Tallest: 9 in.
\$100-200

150

Chinese lacquer, applied stone and ivory cabinet qing dynasty Of rectangular form with a pair of doors enclosing a shelved interior, the sides decorated with raised blossom motif, the front with raised figures in an architectural landscape setting.

H: 40 3/4, W: 29 1/2, D: 13 in. PROVENANCE: From a Private New York Collection
\$600-900

151

Japanese Noh mask, Shojo 19th century Carved wood polychrome over gesso, with storage bag.

H: 9 in. PROVENANCE: From a Private New York Collection
\$400-600

152

Japanese Noh mask 19th/20th century Carved wood painted and gilt highlights, applied hair, with storage bag.

H: 9 in. PROVENANCE: From a Private New York Collection
\$800-1,200

153

Japanese Noh mask, Shikami 19th/20th century Well-carved, polychrome over gesso with gilt metal eyes and teeth, some losses, with storage bag.

H: 9 in. PROVENANCE: From a Private New York Collection
\$600-900

153A

Japanese Noh mask 19/20th century Carved wood polychrome over gesso, gilt metal eyes, losses to carving.

H: 8 1/2 in. PROVENANCE: From a Private New York Collection
\$400-600

154

Japanese Noh mask, possibly Doji 19th/20th century Carved wood polychrome over gesso, with storage bag.

H: 9 in. PROVENANCE: From a Private New York Collection
\$500-700

155

Chinese scroll of a beauty
H: 36 in.
\$500-800

156

Two contemporary Chinese paintings
\$600-800

156A

Japanese Noh mask, Yamanba 19th century Carved wood polychrome over gesso, with storage bag.

H: 9 in. PROVENANCE: From a private New York Collection
\$400-600

157

Large Chinese scroll, depicting a bird
\$500-800

158

Chinese longquan-type mallet vase The flared mouth issues from a long cylindrical neck applied to with two molded fish in reverse, square shouldered tapering mallet form base, longquan glaze.

H: 9 1/4 in.
\$300-600

159

Chinese blue underglazed yellow ground ming-style vase xuande six character mark, 20th century Potted with a short neck and everted mouth, underglazed lotus petal diaper to broad shoulders tapering to a pomegranate underglazed body all on a imperial yellow ground.

H: 16 in.
\$1,000-1,500

160

Chinese ming-decorated jardiniere qianlong mark Of rectangular trough form, gilt decoration over blue underglazed sprigs.

L: 7 1/2 in.
\$300-500

161

Large Chinese blue underglazed ming-style bowl xuande six character marks, 20th century Of shallow U-shape foliate shaped rim, the central medallion underglazed to show dragon and phoenix motif, lotus scrolls to underside, rimmed circular foot.

D: 17 in.
\$400-600

162

Chinese incised vase four character mark Of compressed form, long slender neck, incised to show leaf diaper, dragons and clouds.

H: 13 in.
\$600-800

163

Chinese incised vase modern Of foliate head form, chicken mouth spout and hoop handle and body incised to show boys at play.

H: 12 in.
\$300-500

164

Chinese celadon glazed censer Of fluted U-shape molded square arch handles over tripod feet.

H: 6 1/2 in.
\$1,000-1,500

165

Chinese blue underglaze bowl ming mark Of U-shape form, incised decoration to body, blue underglazed medallion to inner-wall and foliate sprigs to outer-wall.

D: 8 in.
\$300-500

166

Chinese blue underglazed ming-style vase jiaqing mark, 20th century The ribbed long slender neck supports a flared foliate form mouth, over compressed body applied with coiled blue underglazed dragon, ming-style fruit sprigs underglazed to body.

H: 9 in.
\$500-800

167

Pair of Chinese yellow and green glazed incised bowls chenghua six character mark, modern Both odd deep-U shape form, incised to show green underglazed coiled dragons over petal band diapers, yellow ground.

Largest D: 4 1/2 in.
\$300-500

168

Chinese tea dust glazed vase qianlong impressed mark, 20th century The cylindrical slender neck supports two molded scroll handles above a wide compressed body, raised on a circular foot.

H: 8 1/2 in.
\$1,000-2,000

169

Chinese blue underglazed Ming-style teapot qianlong mark, modern Of compressed circular form, U-shaped rope-twist handle, and molded spout, well painted foliate garlands to body, raised on three feet.

H: 7 in.
\$400-600

170

Chinese rose medallion stand 19th century Of scalloped rectangular form, well-painted panels of ladies in the pursuit of leisure, to a ground of green scrolls and butterflies.

L: 14 1/2 in.
\$400-800

171

Chinese famille rose urn vases six character marks to base Of slightly tapering form, applied with gilt decorated qilong, over a body decorated with floral sprigs.

H: 11 in
\$1,000-2,000

172

No Lot

173

Chinese robe
\$500-800

175

Chinese red porcelain dragon decorated squat form vase.
\$500-1,000

176

Lot including three Imari items and Kutani model.
\$300-500

177

Carved cinnabar-type plate and Japanese enamel covered jar
\$200-300

178

Three large matched famille noire Chinese fish bowl nearly-mid 20th century Finely enameled to show green, orange and red horsemen on a black ground, enameled to show iron-red fish to the interior and reeds.

H: 18 L: 20 in. PROVENANCE: Removed from the Waldorf-Astoria
\$800-1,200

179

Good Chinese enameled fish bowl guangxu red six character mark Well-enameled roman key band to rim, enameled with a ruyi border above a body of blue and green lotus leaves and white egrets, enameled to the interior to show iron-red fish.

H: 16 L: 18 1/2 in. PROVENANCE: Removed from the Waldorf-Astoria, by repute
\$800-1,200

180

A Scottish SilhouetteOf a gentleman, dated 1837 from Glasgow, Scotland.

site H: 10 1/2, W: 5 1/4 in.
\$80-120

181

English tapestry coat of arms19th centuryThe central quartered shield symbolizing England, Ireland & Scotland, surrounded by the Royal order of the Garter motto 'HON Y SOIT QUI MAL Y PENSE', surmounted by the imperial crown and flanked by a rampant lion and unicorn each united by a banner inscribed 'DIEU ET MON DROIT', framed. H: 25 in. x W: 24 in.

PROVENANCE:Property from the Estate of Westmore and Esther Willcox, New York City and Charlottesville, Virginia.
\$150-250

183

Three English black and white transfer printed tilesDecorated with scenes from Aesop's fables. (3).

\$80-120

184

Kiyoshi Saito (1907-1997)Winter landscapeWoodblock print, signed in pencil in lower left corner.

Site size W: 15 H:10 in.
\$500-700

185

Emlen Etting (1905-1933)Plate designs, in watercolor and pencil on paper, of fruit, flowers, mythological subjects and animals on paper. (approx. 110).

\$80-120

186

Niki de Saint-Phalle (1930-2002)jane (30 inches high)lithograph, together with a collotype invitation for the Margo Leavin Gallery by Ellsworth Kelly (b. 1923). (2).

H: 8, W: 6 1/4
\$80-120

187

Steve Kuzma, (b.1933)view from my porchA folded album of pen and ink drawings of views of Nova Scotia, signed and dated 1987, together with 3 miscellaneous prints by various artists. (4).

L: 9, W: 9 in.
\$80-120

188

Reverse painting on glass19/20th centuryOf Turkish style painted to show a male seated figure waited upon by two female attendants, wood frame.

H: 23 in.
\$150-250

189

Pair of French gilt-bronze panoply of arms19th centuryNow mounted in velvet window box frames.

L: 12 in.PROVENANCE:From a private New York collection.
\$200-300

190

ETHELBERT WHITE
(ENGLISH 1891-1972)

The Farmer
Woodblock print on paper, number 15 in an edition of 50. Framed. Together with a framed Corot reproduction.

H: 6 1/4 in. W: 7 1/2 in.

\$100-200

191

Two oval framed printsDepicting George and Martha Washington.

\$50-70

192

Madonna and ChildOil on tin, in ornate gilt frame.

20 in. x 16 in.
\$100-200

194

YOSHITOSHI TAISO
(JAPANESE 1839-1892)

A POEM BY KINTOfrom ONE HUNDRED ASPECTS OF THE MOON

1887 (Meiji 20), signedYoshitoshiand withYoshitohiseal; Akiyama Buemon, publisher, Enkatsu carver. Color woodblock.

Oban
Unframed

\$200-300

195
YOSHITOSHI TAISO
(JAPANESE 1839-1892)
THE MOON OF SUMIYOSHI from ONE HUNDRED ASPECTS OF THE MOON
1887 (Meiji 20), signed Yoshitoshi and with Taisoseal;
Akiyama Buemon, publisher, Yamamoto, carved. Color woodblock.
Oban
Unframed

\$200-300

196
YOSHITOSHI TAISO
(JAPANESE 1839-1892)
MOON AT OBASUTE-YAMA FROM ONE HUNDRED ASPECTS OF THE MOON
1891 (Meiji 24), signed Yoshitoshi and with Taisoseal;
Akiyama Buemon, publisher. Color woodblock
Oban
Unframed

\$200-300

197
YOSHITOSHI TAISO
(JAPANESE 1839-1892)
HORIZON FROM ONE HUNDRED ASPECTS OF THE MOON
1891 (Meiji 24), signed Yoshitoshi and with artist seal;
Akiyama Buemon, publisher. Color woodblock.
Oban
Unframed

\$200-300

198
UTAGAWA KUNISADA (TOYOKUNI III)
(JAPANESE 1786-1865)
UNREAD (ACTOR, BIJIN AND WARRIOR)
Signed Kochoro Toyokuni ga with Toshidama and publisher's seals;
Daikoku-ya Heikichi, publisher; and with Watanabe and Mera Nanushi seals. Color woodcut triptych.
Each panel approx: 14 7/16 x 10 3/16 in.
Unframed

\$200-300

199
UTAGAWA KUNISADA (TOYOKUNI III)
(JAPANESE 1786-1865)
SCENE WITH GEISHA AND SAMURAI
Signed Kunisada ga with ushi go kiwame and publisher's seals;
Yamaguchi-ya Tôbei, publisher; together with another by the same artist. Each color woodblock triptych on creped paper.
Each 9 1/2 x 23 in.
Each framed
Two prints (2)

\$100-150

200
Japanese watercolors. okada, 20th century Wash on paper, garden landscape.

H: 12 L: 18 in.
\$150-250

201
Two chinese paintings
\$200-300

202
Three Tibetan Tankas 19/20th century Wash on paper, silk brocade depicting divinities, framed.

Tallest: 25 in.
\$500-800

203
Four large Tibetan Tankas late 19th century Wash on paper, silk brocade, depicting heaven and hell and various divinities.

Tallest: 33 in.
\$500-1,000

204
Large Gilt Picture Frame Styled with raised scroll details. H: 66 in. x W: 101 in.

\$100-150

205
Large gilt portrait frame Detailed with a pierced and scroll details.

H: 40 in. x W: 35 in.
\$100-150

206
Victorian slate 5-light candelabra 19th century Styled with highly detailed arms and elements. Minor losses.

H: 20 1/2 in. x W: 11 1/2 in.
\$100-150

207

Cut glass chandelierThe central standard issuing 2 tiers, each hung with prisms, The lower tier with six arms, hung with prisms, electrified.

\$80-120

208

Metal and glass chandelier20th centuryThe circular ring hung with prisms, electrified.

H: 19 in.
\$80-120

209

Group of assorted metal itemsIncluding various lamps and lamp parts, two iron tools, and iron candle holder, a brass spittoon, and various glass lamp shades. (18).

\$80-120

210

Four opaline glass lamp shadesWhite, two with painted floral decoration. (4).

H: 9 in.
\$50-75

211

Two Dresden style porcelain lampsWith applied flower decoration and gilt details, one damaged.

H: 13 in.
\$80-120

212

Pair of bronze lamps

H: 16 in.
\$100-200

213

Cut glass parlor lampDecorated with hanging lusters.

H: 19 in.
\$150-250

214

Group of 24 brass lighting devices
\$300-500

215

Pair of Capodimonte Table LampsStyled with relief detailed putti details.

Base H: 11 in.
\$100-150

216

Louis XVI style brass bouillotte lamp20th centuryThe circular reticulated pan issuing a reeded standard with three C-scroll arms beneath an adjustable tôle shade.

H: 24 in.PROVENANCE:From a private New York collection.
\$200-300

217

Pair of English brass candlestickslate 18th / early 19th centuryThe baluster stems raised on dished circular bases.

H: 11 in.
\$150-250

218

Pair Louis XV style gilt bronze wall sconceslate 19th centuryThe acanthus cast double s-scroll brackets with leopard mask motifs, supporting a reeded turned stems, issuing five outscrolling branches.

H: 14, W: 11 in.
\$500-800

219

Crystal and brass circular chandelierThe brass ring strung with prisms.

\$500-800

220

Assorted cut glass candelabra19th centuryComprising of a pair of hurricane shade bases with one shade, a 2-light candelabra with star finial, another 2-light candelabra, a single candlestick base and a bag of assorted prisms. (5).
PROVENANCE:From the collection of the University of Virginia Art Museum
\$120-180

221

English Corinthian column oil lamplate 19th centuryThe column support raised on a silvered square molded base, with a faceted glass reservoir.

H: 24 in.PROVENANCE:From the collection of the University of Virginia Art Museum
\$150-250

222

Baccarat crystal lamp basemid 20th centuryThe natural-form twisting stem on a spreading foot, acid etched mark to base.

H: 17 1/2 in. (excluding fittings)
\$300-500

223
Victorian silver plated Corinthian oil lamp 19th century The square base and reeded column surmounted by a hobnail cut reservoir, converted to electricity.

H: 21, H: 27 in. (including fitting)
\$200-400

LOTS 224 - 232 CARPETS

226
Hamadan rug
\$150-200

229
Tabriz carpet
\$500-700

229A
Contemporary black, red and white geometric area rug
7' 6" x 5' 3"
\$100-150

230
Two silk embroideries Both depicting peacocks in a landscape.

27 in. x 19 in.; 24 in. x 14 1/2 in.
\$80-120

231
Three English tapestries Of varying sizes and shapes, all decorated with floral decoration and scrolling designs (3).

L longest: 50 in.
\$200-300

232
Three piece South American woven carpets All styled with brightly woven floral details, including a runner, mat and carpet.

Carpet 9 x 5.9. Runner 8.6 x 2.11 Mat 3.5 x 2.9
\$150-200

LOTS 233 - 268 FURNITURE, CLOCKS and MIRRORS

233
Scottish mahogany tall case clock 1st quarter 19th century The painted dial with Roman numerals, signed Ketterer & Co., Greenock, Scotland, surrounded by allegorical figures, the case with columnar supports, centered by a cupboard door.

H: 84 1/2, W: 17 3/4, D: 9 in.
\$1,000-1,500

234
Mantle Clock Of ebonized wood with gilt metal details.

H: 12 in L: 18 1/2 in.
\$100-200

235
Bronze Mantle Clock Ebonized, with gilt painted and applied details.

H: 10 1/2 in. x 15 in.
\$150-250

236
Wall clock Of ebonized wood with brass inlaid details.

18 in. x 18 in.
\$150-250

237
Gilt metal mantle clock Modeled to show a maiden on a horse, under a glass dome.

H. 15 1/2 in.
\$150-250

238
Banjo barometer With thermometer and convex mirror, the dial signed "J.J. Lockwood Preston".

H. 37 in.
\$100-200

239
Mantle clock With reverse painted floral decoration.

H. 26 in.
\$100-200

240
STANLEY JAMES ROWLAND (1891-1964) four panel floor screen Circa 1933, oil on canvas, depicting a harbor scene, signed Stanley J. Rowland and dated 1933.

H: 84 1/4, W: 21 in. (each panel)

note:

Stanley J. Rowland was most widely known for his murals which decorate the walls of Yale University and Williams College as well as other locals near his home in Stamford, Connecticut. The present lot is purported to be his only known foray into decorative arts.

\$1,000-1,500

242
French provincial single sized bed In the Louis XV style, carved at the top rail with foliate scrolls.

\$200-300

243

English oak coffer19th centuryOf rectangular form, hinged cover above a carved frieze and straight legs.

H: 21 1/2, W: 39 1/2, D: 18 in.
\$300-500

244

Ludwig Pontoppidan Danish teak trolley serverBears label "L. Pontoppidan Kobenhavn Denmark", black laminate tray top, cylindrical legs, stretcher shelf on casters.

\$200-300

245

Empire style miniature mahogany vide pocheThe rectangular tray top on vase shaped side supports united by an undertier, raised on downswept legs united by a stretcher.

H: 14 1/2, W: 14, D: 7 in.PROVENANCE:From a private Pennsylvania collection.
\$200-300

246

Continental figured walnut bombe commodelate 19th/early 20th centuryThe shaped rectangular top over two long drawers, raised on cabriole legs, ending in sabots.

H: 28 1/2, W: 33 1/2, D: 15 in.
\$400-600

247

Continental figured walnut bombe commodelate 19th/early 20th centuryThe shaped rectangular top over two long drawers, raised on cabriole legs, ending in sabots.

H: 28 1/2, W: 33 1/2, D: 15 in.
\$400-600

248

Continental figured walnut bombe commodelate 19th/early 20th centuryThe shaped rectangular top over two long drawers, raised on cabriole legs, ending in sabots.

H: 29, W: 33 1/2, D: 15 1/4 in.
\$400-600

249

Dutch mahogany and marquetry dressing table19th centuryLacks mirror supports, inlaid throughout with scrolling foliage, the oval mirror over a rectangular top and one frieze drawer, raised on twin scroll supports with carved paw feet.

H: 29, W: 39, D: 19, Mirror: H: 35 /2, W: 25 in.
\$700-900

250

Chinese red lacquer 'dragon' table.

H: 30 L: 47 W: 33 in.
\$500-700

251

George III mahogany and inlaid dressing boxlate 18th centuryThe rectangular hinged lid with sycamore and ebony banding, opening a compartmented interior with a recessed swing mirror above, a further deep drawer below.

H: 4 1/2, L: 12 7/8, W: 7 1/2 in.
\$200-300

252

Louis XVI style giltwood center table19th centuryThe white and rouge mottled marble insert top rest above a giltwood frieze with acorn and foliate sprays, raised on fluted column legs.

H: 30, W: 28, D: 19 in.
\$400-600

253

Pair of Italian neoclassical style fruitwood and parcel gilt side chairsEach backrest carved with a stylized chimera. (2).

H: 34, W: 20 in.
\$200-300

254

Carved mahogany pedestal dining tableThe rectangular top opening to accommodate four leaves, raised on a columnar standard and carved paw feet.

H: 29 1/2, L closed: 69, D: 60 in.
\$1,000-1,500

255

Two miniature chests of drawersThe larger a bow front with two short drawers over three long drawers, the smaller with rectangular top over three drawers on bracket feet.

H: 9 1/2 in.; 12 in.
\$100-200

258

STONELINE DESIGN
(AMERICAN)
'VECTOR' TABLE
Glass, steel and plywood.
H: 29 3/4, Diameter: 36 in.

\$200-300

259

Danish rosewood & leather coffee tableFabric label, repair to one leg.

H: 20, W: 58, D: 22 in.
\$100-200

260
Neoclassical style painted settee in the manner of John Vanbrugh, the solid back and seat with a gadrooned top rail and scrolled ends, raised on turned ball supports and a further molded plinth base.

H: 38 1/2, W: 94, D: 26 in.
\$700-900

261
Georgian mahogany toilet mirror 18th century with alterations The arched adjustable mirror, raised on tapered upright supports, the stepped base with two ogee molded drawers, terminating in squat bun feet.

H: 31, W: 17 1/2 in. PROVENANCE: From the collection of Marie Evans, Alexandria, Virginia
\$200-300

261A
George II style giltwood mirror The rectangular plate within a c-scroll and leaf molded frame, surmounted by a conforming vine carved crest rail, centered by a scrolled cartouche.

H: 40 3/4, W: 18 in.
\$300-500

262
English or American parcel gilt mahogany mirror mid 18th century The rectangular mirror plate within a shaped rectangular frame surmounted by an eagle.

H: 45 1/2, W: 23 1/4 in. PROVENANCE: From a private Pennsylvania collection.
\$600-800

263
Victorian gilt-gesso mirror 19th century The oval mirror plate surrounded by foliate vines, the knob carved with bunches of grapes.

H: 60, W: 33 in.
\$200-300

264
2 chippendale looking glasses, one with eagle
\$400-600

265
3 chippendale style looking glasses
\$250-350

266
Large oval mirror In gilt frame.

L. 40 in.
\$200-300

266A
Two mirrors One of shield shape with two brass candle holders, the other rectangular.

\$100-200

267
Mirror In gilt frame with reverse glass painting of house in landscape.

H. 28 1/2 in. x 13 in.
\$100-200

268
Victorian gilt and gesso wall mirror second half 19th c. Having a molded, shaped crest with applied floral spray above a molded frame with scrolls and flowers at lower corners.

H: 53 1/2, W: 30 1/2 in.
\$250-350

LOTS 269 - 277 SCULPTURE

269
Stainless Steel and Stone Sculpture Styled as a Stainless cube breaking through a stone casing. H: 8 in. x W: 8 in.

\$80-120

270
Bronze and marble mantel sculpture With a bronze plaque depicting a scholar reading. H: 6 1/4 in. x W: 9 in.

\$100-200

271
Marble painted bust of Piero H: 17 in. x W: 14 1/2 in.

\$250-350

272
Bronze sculpture 20th century Depicting several abstracted human figures hung on a central axis, stacked and freely moving. Mounted to a black marble base.

H: 11 in. W: 6 in. D: 6 in.
\$100-200

273
Bronze sculpture 20th century Depicting two horses in stride, with slate base.

H: 9 in. W: 30 in. D: 19 in.
\$50-100

274

After Jean Bulio (French 1827-1911)andre vesaleBronze, gold patina, portrait bust of a bearded gentleman, signed Bulio, raised on a squared black marble base.

H: 7 in.
\$80-120

275

Driftwood sculpture1970W. Wolf. Eight smoothed pieces of driftwood mounted to a black wooden plinth base.

H: 13 in. W: 12 in. D: 11 in.
\$50-100

276

Pair of Bronze ramsafter moreauGreen / brown patina, signed H. Moreau, raised on black marble bases. H: 4 3/4 in.

\$120-180

277

A. Piazza (Italian, 19th century)bust of an elegant ladyInscribed "A. Piazza/Carrara." White marble.

H: 17 in.
\$300-500

LOTS 278 - 312 DECORATIVE ARTS

278

Continental silver and enamel caseearly 20th centurygold and blue enamel, engraved foliate scrolls.

\$150-250

279

Swiss cylinder grain painted music box19th centuryThe rectangular box with banding centered by a inlaid bird decoration, with an ivory escutcheon, imported by Gautshi & Sons, Philadelphia and manufactured by Saint Croix.

\$300-500

280

Swiss cylinder music box19th centuryThe rectangular oak case with banding, centered by a inlaid flower filled basket.

\$200-300

281

Swiss cylinder music boxThe rectangular case with inlaid decoration to the top.

\$200-300

283

Dutch silver oval box19th centuryThe hinged lid embossed with a figural scene the sides with scrolling foliage.

W: 3 1/4 in. 3 oz.
\$150-250

285

English brass bound burl walnut lap desk19th centuryWith a spring loaded locking mechanism, opening to a fitted interior.

H: 7, L: 17 3/4, D: 10 in.
\$200-300

286

Two wooden boxesOne with painted details and hinged lid, the other with sliding lid. (2).

\$80-120

287

Black lacquer writing boxWith floral mother of pearl inlay decoration, together with a Chinese jewelry box with applied jade and brass decoration. (2).

10 in. x 8 in.
\$60-80

288

Three Russian lacquer boxes20th centuryThe first of cubic form, decorated with a reclining Turkish beauty, the second example, of rectangular form, painted with 3/4 portrait of a young woman with a pink ribbon in her hair, signed indistinctly and dated 1959; the third, smaller circular example of an earlier date and decorated with a woman wearing a green dress and yellow gloves. (3).

Largest W: 4 1/2, H: 2 1/8 in.
\$150-250

289

Continental rosewood and kingwood banded, burl walnut and ebony games compendium19th centuryThe brass bound top centered by foliate mother-of-pearl inlay, opening to reveal a series of compartments holding various game pieces, chips and cards.

H: 3 1/2, W: 12 1/2, D: 9 in.PROVENANCE:Property of a lady
\$100-200

290

Two Russian lacquer boxes20th centuryEach decorated with a figures in a winter scene. (2).

Largest H: 2 1/2, W: 3 1/2, D: 3 in., the other L 4 1/4, D: 3 in.PROVENANCE:From the collection of Marie Evans, Alexandria, Virginia
\$200-300

- 291
Group of five various pistolsComprising of a French percussion pistol with octagonal 9 mm bore barrel, a carved and ebonized handle and an engraved iron garniture, a single barrel percussion pistol (Belgian black powder proof) marked PM & Cie., a double barrel pocket percussion pistol, a six barrel percussion pocket pistol and a percussion revolver. (5).

\$400-600
- 292
Assortment of boxes and moldsComprising of a composition box carved with comical fish, a round lacquer box, a porcelain Limoges cabbage box, a Swiss pencil box and wooden fish mold. (5).

H: of fish box 2 1/4 in.
\$100-150
- 294
Fetish figurecongo, modernPainted wood, applied with iron nails.
PROVENANCE:From the Estate of Thomas Stearns.
\$100-200
- 295
Marble and gilt-bronze mounted centerpieceThe handles cast as swans.

L: 19 in.
\$80-120
- 296
Tall Makonde hardwood carving20th centuryCarved from a solid piece of wood in high relief to show an abstract figural grouping.

H: 69 in. D: 7 in.
\$100-200
- 297
Fruitwood and ebonized wood chess setComprising chess pieces in fruitwood and ebonized wood, in a divided mahogany case.

H: 3, W: 10 1/2, D: 4 1/2 in.PROVENANCE:From a private Washington D.C. collection
\$80-120
- 298
Ivory Glove StretcherCarved with foliate decoration.

\$50-100
- 299
Two coffee grinders
H. 9 in.
\$80-120
- 300
Pewter teapotWith floral finial, stamped '1765 Reed and Barton 6', together with a pitcher, a covered sugar bowl, and two porringers. (5).

H. 10 in.
\$80-100
- 301
Two pewter coffeepotsThe larger with flower finial, the smaller with acorn finial and wooden handle, together with two pewter bowls and four plates. (8).

Larger: 11 in.
\$80-120
- 302
Twelve pieces of assorted pewterIncluding a large charger, a dinner plate, a bowl, a candle stick, two oil lamps, and various flatware. (12).

Charger: 15 in.
\$80-120
- 303
German bisque dollWith bisque head, open mouth and brown eyes, stamped "10 Germany" on the back of head, wearing a lace dress and bonnet.

H. 19 in.
\$100-200
- 304
Simon & Halbig bisque dollgerman, circa 1890With an open mouth and blue eyes, the back of the head stamped S H 1009 DEP, dressed in cotton undergarment and smock with felt shoes and a lace cap.

24 in.
\$250-350
- 305
Two dollsThe first with bisque head and composite body, brown eyes and open mouth, wearing a dress with lace and satin accents and a straw hat adorned with flowers, together with a baby doll with bisque head and composite body with blue eyes and open mouth, wearing a lace trimmed dress. (2).

H. 17 in.; 10 in.
\$100-200
- 306
German bisque dollWith bisque head and composite body, open mouth and blue eyes, stamped "made in Germany C 1/2. 168 7 1/2" on the back of head, with red velvet coat and hat and cotton undergarments.

H: 18 in.
\$100-200

306A

Raggedy Anne Dollfirst half 20th centuryWith painted face, shoe button eyes.

H: 15 in.

\$60-80

307

Large wooden bowlTogether with two rolling pins. (3).

L. of bowl: 27 1/2 in.

\$100-200

308

Large wooden bowlTogether with three wooden spoons (one damaged). (4).

L of bowl: 19 in.

\$100-200

309

Amethyst quartz specimenPROVENANCE:From a Philadelphia restaurant, Deux Cheminees

\$60-80

310

Mahogany walking stick display caseearly 20th centuryBy the Exhibition Showcase Company, Erie, Pennsylvania, the glazed panel sides opening to reveal a fitted interior, raised on a molded plinth base.

H: 47 1/2, W: 23, D: 25 1/2 in.

\$1,000-1,500

311

17th century style powder hornBrass mounted, with carved decoration of figures in 16th/17th century dress, with spurious dates of 1593.

L: 12 1/2 in.

\$50-100

312

Set of four miniature brass footman19th centuryEach with a pierced top and apron.

H: 3 1/2 in, W: 3 1/2 in. D: 2 3/4 in.PROVENANCE:Private Main Line collection

\$200-400