Lot 65

Estimate: $4000 - $6000 (plus Buyer's Premium)

1 vol.
Silvestre, Israel; Henriet, Israel; Mariette, Pierre, et al., etchers & publishers. ("Perspecti et Paisages de Israel" - binder's title.) Urban, Architectural & Topographic views, primarily of France & Italy. (Paris), [ca. 1660-1690]. Small oblong folio, late 17th-century calf, gilt, red morocco spine label, gilt coat-of-arms of the Grand Duke of Mecklenburg-Schwerin on both covers; front joint starting to separate.

Compilation of 200 etched views, incorporating several etched pictorial part titles, probably assembled for the Grand Duke of Mecklenburg-Schwerin, ca. 1690. Part titles incorporated include: "Veues et Perspectives Nouvelles,... de Paris et des environs"; "Diverses veues de Rome"; "Diverse vedute de porti di Mare."

Subjects represented: approx. 60 views of Paris & environs - palaces, bridges, gardens, etc.; approx. 40 other French architectural & topographical views, incl. chateaux; approx. 30 French & Italian churches & cathedrals, 28 French & Italian sea ports & related subjects, approx. 20 miscellaneous Italian architectural & topographical views.

Altogether 200 etched plates on 153 sheets, 5 x 12 1/4 inches; 127 x 310 mm & smaller; the smallest approx. 3 1/2 x 3 inches; 89 x 76 mm; includes oval formats. 4 folding plates (1 torn & incomplete, 1 - the first incorporated part title - with close tear). 1 plate with old cello tape repairs to verso.

Most of the views in this compilation were first etched by Israel Henriet & Israel Silvestre during the 1640s & 1650s; they were almost certainly issued before the end of Israel Silvestre's career in 1691. Israel Henriet's career ended in 1661; Pierre Mariette's in 1657.


From the library of Edmund Bacon.