



**American Art & Pennsylvania
Impressionists (1520)**

June 7, 2015 EST, Main Floor Gallery

Lot 113

Estimate: \$150000 - \$250000 (plus Buyer's Premium)

DANIEL GARBER (AMERICAN 1880-1958) "SHADOWS"

Signed 'Daniel Garber' bottom center; also inscribed with title and artist on stretcher bar verso, oil on canvas

30 x 28 in. (76.2 x 71.1cm)

February-March 1922

[Humphries P440]

Provenance: The Artist.

Acquired from the above.

Holmas S. Gangewer, Lanark, Pennsylvania.

Newman Galleries, Philadelphia, Pennsylvania.

Acquired from the above, 1970.

Private Collection, Pennsylvania.

By descent in the family.

Private Collection, Pennsylvania.

EXHIBITION:

"Summer Exhibition," Milch Galleries, New York, New York, July 1922.

"Exhibition of Paintings by Daniel Garber, Robert Henri, Frederick J. Waugh," The Corcoran Gallery of Art, Washington, DC, October 12 - November 2, 1922, no. 8.

"Exhibition of Paintings by Daniel Garber, Robert Henri, Frederick J. Waugh," Art Club of Philadelphia, Philadelphia, Pennsylvania. November 18 - December 10, 1922, no. 2.

"Exhibition of Contemporary American Painting and Sculpture," Art Association of Newport, Newport, Rhode Island. July 10 - August 8, 1926.

LITERATURE:

Harper's Magazine no. 157, (November 1928), illustrated on frontispiece.

Lance Humphries. *Daniel Garber: A Catalogue Raisonné*. Hollis Taggart Galleries, New York, 2006. vol II. p. 160, no. 440. (illustrated).

NOTE:

According to the aforementioned Catalogue Raisonné, "Although the artist did not indicate a location for this work in his records, his son, John Franklin Garber, noted that it depicted his father's cottage (Bitter Sweet) in Lumberville, Pennsylvania, not far from Cuttalossa. The artist first captured in a photograph the image of the tree shadow on the side of the building, composed very similarly to the completed painting. In the canvas, however, he eliminated most of the small trees behind the shed and greatly developed the opposite shore of the river. A figure was added at the wood pile, and other small additions and deletions were made as well." (p. 160).