



**18 Works from the Bachman Collection  
(1606)**

June 4, 2018 EST, Philadelphia

**Lot 2**

**Estimate:** \$150000 - \$250000 (plus Buyer's Premium)

**Hans Hofmann (American/German, 1880-1966)  
Cataclysm (Homage to Howard Putzel)**

Signed, dated 'August 11 - 1945' and inscribed 'homage to howard putzel,' bottom right, oil and casein on board. [HH no. 562-1945; Estate no. M-0264]

51 3/4 x 48 in. (131.4 x 121.9cm)

Provenance: The Estate of the Artist.

André Emmerich Gallery, New York, New York (acquired directly from the above in 1986).

The Estate of Lee & Gilbert Bachman, Atlanta, Georgia & Boca Raton, Florida (acquired directly from the above in 1986).

**EXHIBITED:**

"Hans Hofmann: Recent Paintings," Mortimer Brandt Gallery, New York, March 18 - 30, 1946.

"Seeing the Unseeable," Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, January 3 - March 3, 1947.

"Hans Hofmann: Early Paintings," Kootz Gallery, New York, January 20 - 31, 1959.

"Hans Hofmann: A Retrospective Exhibition," a traveling exhibition: Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 14, 1976 - January 2, 1977; Museum of Fine Arts, Houston, Texas, February 4 - April 3, 1977, p. 51 (illustrated in the exhibition catalogue).

"Abstract Expressionism: The Formative Years," a traveling exhibition: Howard F. Johnson Museum of Art, March 1 - June 1, 1978; Seibu Museum, Karuizawa, Japan, June - July, 1978; Whitney Museum of American Art, New York, September 1 - December 1, 1978, p. 80 (illustrated in the exhibition catalogue).

"Flying Tigers: Painting and Sculpture in New York, 1939 - 1946," a traveling exhibition: Bell Gallery, Brown University, Providence, Rhode Island, April 26 - May 27, 1985; Parrish Art Museum, Southampton, Long Island, New York, June 9 - July 28, 1985.

"Hans Hofmann," a traveling exhibition: Whitney Museum of American Art, New York, June 20 - September 16, 1990; Center for the Fine Arts, Miami, Florida, November 23, 1990 - January 20, 1991; Chrysler Museum of Art, Norfolk, Virginia, February 17 - April 14, 1991, p. 127 (illustrated in the exhibition catalogue no. 96).

**LITERATURE:**

Edward Allen Jewell, Solo Exhibition Review, *New York Times*, 1946, p. 54.

Mary Chalmers Rathbun & Bartlett H. Hayes, Jr., *Layman's Guide to Modern Art: Painting for a Scientific Age*, New York: Oxford University Press, 1949 (illustrated n.p.).

James Fitzsimmons, "Hans Hofmann," *Everyday Art Quarterly (Walker Art Center)*, no. 28, 1953, pp. 23-26.

Michael Tapié, *L'Aventure informelle*, a special edition of *Gutai*, no. 8, 1957 (illustrated n.p.).

Dore Ashton, "Hans Hofmann" *Cimaise* 6, no. 3, January -

March, 1959, p. 42 (illustrated n.p.).  
Clement Greenberg, Hans Hofmann Exhibition Review, *ARTnews*, 1959, p. 28.  
Sam Hunter, *Hans Hofmann*, New York: Henry N. Abrams, 1963, p. 25 (illustrated pl. 12).  
Jürgen Claus, "Hans Hofmann dialektische Bilder/Hans Hofmann's Dialectical Pictures," *Syn: Internationale Beiträge zur neuen Kunst 2*, 1965, p. 34.  
Harold Rosenberg, "Hans Hofmann," *Vogue* 145, no. 9, May 1965, p. 194.  
Barbara Rose, *Miro in America*, Houston: Museum of Fine Arts, Houston, 1982, p. 23.  
William Chaplin Seitz, *Abstract Expressionist Painting in America*, Cambridge: Harvard University Press, 1983, no. 119 (illustrated n.p.).  
Cynthia Goodman, *Hans Hofmann*, New York: Abbeville Press, 1986, pp. 45, 81.  
Christopher Finch, *Twentieth Century Watercolors*, New York: Abbeville Press, 1988, pp. 256-257 (illustrated pl. 315).  
April Kingsley, "Hans Hofmann at Mid-century" *Provincetown Arts*, 1990, p. 126.  
Stephen Polcari, *Abstract Expressionism and the Modern Experience*, Cambridge: Cambridge University Press, 1991, pp. 328-329 (illustrated no. 265).  
*Anne Ryan: Collages*, essay by Claudine Armand, Giverny: Musée d'Art Américain Giverny, 2001, pp. 24, 62.  
James Yohe, ed. *Hans Hofmann*, New York: Rizzoli, 2002, pp. 25-26, 28 (illustrated pp. 1, 109).  
Caroline A. Jones, *Eyesight Alone: Clement Greenberg's Modernism and the Bureaucratization of the Senses*, Chicago: University of Chicago Press, 2005, p. 200.  
Katy Siegel, *Abstract Expressionism*, London: Phaidon, 2011, p. 20 (illustrated p. 21).  
Suzi Villiger, *Hans Hofmann Catalogue Raisonné of Paintings, Volume II: Catalogue Entries P1-P846 (1901-1951)*, Burlington: Lund Humphries, 2014, catalogue no. P516 (illustrated p. 313).  
Lucinda Barnes, *Hans Hofmann: The Nature of Abstraction*, Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive, and University of California Press, forthcoming.

NOTE:

This painting has been requested for inclusion in the exhibition, *Hans Hofmann: The Nature of Abstraction*, which will take place at the University of California at Berkeley Art Museum and Pacific Film Archive from February 27 - July 21, 2019, curated by Lucinda Barnes.  
It is also accompanied by a photocopy of the bill of sale from the André Emmerich Gallery, New York.