



The Robert J. Morrison Collection (1645)

October 30, 2019 EST, Philadelphia

Lot 39

Estimate: \$20000 - \$30000 (plus Buyer's Premium)

Various Artists **The International Anthology of Contemporary Engraving: The International Avant-Garde, Vol. 5, America Discovered** Eight Prints

1962-64, all pencil signed (the Warhol stamp-signed) and annotated E.A., some also dated and titled, each an artist's proof (the total edition was 100 for each), with wide margins, Galleria Schwarz, Milan, publisher. The incomplete set of eight prints on various paper, unbound and framed separately, lacking the gray double-mat backboards as well as the original black binding with printed titled and original black paper slipcase.

dimensions: various

Including:

Wayne Thiebaud, "Yo-Yo's"; James Rosenquist, "Certificate," (Glenn, 1); Claes Oldenburg, "Orpheum Sign," (Axsom & Platzker, 14.1); Robert Indiana, "Err," (Sheehan, 29); Roy Lichtenstein, "On," (Corlett, 32); Red Grooms, "Untitled," (Knestrick, 13); Jim Dine, "Corner Brace," (Gallery Mikro, 17); Andy Warhol, "Cooking Pot," (Feldman & Schellmann, 1).