

FREEMAN'S



The Robert J. Morrison Collection (1645)

October 30, 2019 EST, Philadelphia

Lot 42

Estimate: \$1500 - \$2500 (plus Buyer's Premium)

Jasper Johns (American, b. 1930) The Critic Sees from Ten from Leo Castelli

1967, pencil signed, titled and dated, numbered 74/200 (there were also 15 artist's proofs), Tanglewood Press, Inc., New York, publisher and with their blindstamp. Embossing with screenprint on acetate on BFK Rives.

sheet: 23 3/4 x 19 5/8 in. (60.3 x 49.8cm)

[Universal Limited Art Editions, 39]