

**The Robert J. Morrison Collection (1645)**

October 30, 2019 EST, Philadelphia

**Lot 118**

**Estimate:** \$1500 - \$2500 (plus Buyer's Premium)

**Various Artists Rubber Stamp Portfolio Twelve Prints**

1976-77, some numbered 414/1000, Parasol Press, Ltd., New York, publisher. The incomplete set of 12 color rubber stamp prints (lacking Daniel Buren), on various papers, ten sheets loose (as issued) inside original paper envelopes and two framed separately (lacking Wesselmann and Close envelopes).

ten envelopes (each): 8 1/2 x 8 1/2 in. (21.6 x 21.6cm)

Martin envelope: 11 1/2 x 11 1/2 in. (29.2 x 29.2cm)

Including:

Don Nice, "Bear with Pedella"; Barry Le Va, "Installation Floor Plan for any Space Surrounded by Four Walls"; Sol LeWitt, "Lines in Four Directions"; Joe Zucker, "The Relocation of Property by Natural Forces"; Robert Mangold, "A Square with Four Squares Cut Away"; Carl Andre, "Untitled"; Richard Artschwager, "Untitled"; Myron Stout, "Untitled"; Sylvia Mangold, "Six Inches Four Ways"; Chuck Close, "Phil" (framed separately); Tom Wesselmann, "Shiny Nude" (framed separately); Agnes Martin, "Praise."

