



The Robert J. Morrison Collection (1645)

October 30, 2019 EST, Philadelphia

Lot 165

Estimate: \$400 - \$600 (plus Buyer's Premium)

Christopher Makos (American, b. 1948) Andy Warhol from Altered Image series

1981. Dated in pencil and with the artist's copyright inkstamp on the reverse, with wide margins. Gelatin silver print.

image: 17 7/8 x 13 1/4 in. (45.4 x 33.7cm)

sheet: 19 7/8 x 16 in. (50.5 x 40.6cm)

accompanied by:

Makos, Christopher, "Makos: A Stonewall Inn Book (Stonewall Inn Book/Photographer Series)," 1997, St. Martin's Press, pub. (two copies). One signed and dedicated 'To Bob 1997/ Love Chris Makos.'

Makos, Christopher "Polaroids," 2009, Photology, pub.

Makos, Christopher "Lady Warhol," 2010, Alberto Anaut, pub. (illustr. cover).

note:

"He didn't want to look like a beautiful woman, He wanted to show the way it felt to be Beautiful" As the 1980's began, Andy Warhol and I decided that we would collaborate together on a project. Impatient as I was, there was one thing I was sure of. We should do something unique, without imitating anything that had been done before by Andy, whose work by then was world-famous. Later in the 80's Andy would collaborate on painting projects with other friends in our circle like Keith Haring and Jean Michel Basquiat. But my collaboration with Andy was about photography." - Christopher Makos

We are grateful to Peter Weiss, Director of the Christopher Makos Archives for his assistance cataloguing this work.