

The Robert J. Morrison Collection (1645)

October 30, 2019 EST, Philadelphia

Lot 190

Estimate: \$150 - \$250 (plus Buyer's Premium)

Group of Art Reference Books Pop Art Exhibition Catalogues and Reference Books

POP on Paper, James Goodman Gallery; Constance W. Glenn, The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, Long Beach; John Yau, Pop: Roy Lichtenstein, Konrad Lueg, Claes Oldenburg, Sigmar Polke, Gerhard Richter, Andy Warhol, Zwirner & Wirth; Paloma Alarcó, et al., Pop Art Myths, Museo Thyssen-Bornemisza; Wayne Tunnicliffe and Anneke Jaspers, Pop to Popism, Art Gallery NSW; John Wilmerding, The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries; Marco Livingstone, Pop Art: A Continuing History; Margaret Sundell, et al., From Pop to Now: Selections from the Sonnabend Collection, Skidmore College; Donna De Salvo and Paul Schimmel, Hand-Painted Pop: American Art in Transition 1955-62, The Museum of Contemporary Art, Los Angeles; Paul Moorhouse, Pop Art Portraits, National Portrait Gallery, London; Thomas Crow, The Long March of Pop: Art, Music and Design 1930-1995.

