

**Books & Manuscripts (1697)**

February 18, 2021 EST, ONLINE ONLY

**Lot 35**

**Estimate:** \$800 - \$1200 (plus Buyer's Premium)

**[Counter-Culture] Crumb, R(ober)T. Group of 21 R. Crumb Titles**

Locations vary, 1969-83. Size and condition vary. Including:

1. Arcade, The Comics Revue Berkeley, California, Fall 1975. Vol. 1, No. 3. Third issue. Illustrated limp wrappers.
2. Big Ass Comics San Francisco: Rip Off Press, June 1969. No. 1. Third printing. Illustrated limp wrappers.
3. Big Ass Comics San Francisco: Rip Off Press, August 1971. No. 2. First printing. Illustrated limp wrappers. Lightly worn; bottom corner creased; marginalia on first leaf recto.
4. Bijou Funnies Chicago: Bijou Publishing Empire, 1969. Volume 1, No. 3. First or second printing. Illustrated limp wrappers.
5. Bijou Funnies Chicago: Bijou Publishing Empire, 1970. Volume 1, No. 4. First printing. Illustrated limp wrappers. Marginalia at bottom of first leaf recto.
6. Bukowski, Charles Bring Me Your Love Santa Barbara: Black Sparrow Press, 1983. First and limited edition, one of 5,000 copies. 4to. Illustrated limp wrappers.
7. The Complete Fritz the Cat New York: Belier Press, (1978). First edition. 4to. Illustrated limp wrappers. Wear to spine and extremities.
8. Despair San Francisco: The Print Mint, 1969. No. 1. First printing. Illustrated limp wrappers. Lightly worn; short closed to tear at bottom rear corner; edges lightly toned.
9. Fritz the No-Good New York: Ballantine Books, (1972). First edition thus. Oblong 16mo. Illustrated stiff wrappers. Scattered soiling to covers.
10. Home Grown Funnies Milwaukee, Wisconsin: Krupp Comic Works, Inc., May 1971. Second printing. Illustrated limp wrappers. Marginalia at bottom first leaf recto.
11. Mondo Snarfo Princeton, Wisconsin: Kitchen Sink Enterprises, September 1978. No. 1. Second printing. Illustrated limp wrappers. Blue \$1.50 price sticker on front wrapper.
12. Motor City Comics San Francisco: Rip Off Press, April 1969. No. 1. Fourth Printing. Illustrated limp wrappers. Marginalia on first leaf recto.
13. Motor City Comics San Francisco: Rip Off Press, Feb. 1970. No. 2. Third printing. Illustrated limp wrappers.
14. Mr. Natural San Francisco: Apex Novelties and The San Francisco Comic Book Company, 1970. Third printing. Illustrated limp wrappers. Scattered soiling to covers; marginalia on first leaf recto; light dampstaining on fore-edge of most leaves.
15. Secret Agent for the C.I.A. New York: Ballantine Books, (1972). First edition thus. Oblong 16mo. Illustrated stiff wrappers.
16. R. Crumb's Fritz the Cat New York: Ballantine Books, (1969). First edition. Folio. Illustrated limp wrappers. Scattered minor soiling and wear to wrappers.
17. R. Crumb's Head Comix New York: Ballantine Books, (1970). First edition. Folio. Illustrated limp wrappers. Scattered minor soiling to wrappers; various inscriptions on half-title.
18. R. Crumb Sketchbook, 1966-'67 (Frankfurt): Zweitausendeins, (1981). First edition. 4o. Original black cloth, stamped in various colors, spine faded; blue stained edges; marbled endpapers; in original paper-board slip case.
19. Uneeda San Francisco: The Print Mint, 1970. No. 1. Presumed first printing. Illustrated limp wrappers. Marginalia at bottom of first leaf recto.
20. Your Hytone Comix San Francisco: Apex Novelties, 1971. First printing. Illustrated limp wrappers. Lightly worn.
21. The Yum Yum Book San



Francisco: The Scrimshaw Press, 1975. First edition. 8vo.  
Original red paper-covered boards; all edges trimmed; green  
endpapers; in original white illustrated dust-jacket, scattered  
soiling to panels, sticker at top front panel, head of spine  
panel slightly worn.