

Books and Manuscripts (1706)

May 20, 2021 EST, Freeman's

Lot 28

Estimate: \$400 - \$600 (plus Buyer's Premium)

[Fore-Edge Painting] Malory, Thomas, Sir Morte Darthur

London and New York: Macmillan and Co., 1871. The Globe Edition. 12mo. 509 pp. Introduction by Sir Edward Strachey. Fore-edge painting replicating *CSS Nashville burning the ship Harvey Birch off the Irish Coast, November 19, 1861* by Duncan McFarlane (1864). Full dark blue pebbled morocco, stamped in gilt, front and rear joint rubbed, corners lightly worn; all edges gilt; gilt dentelles; marbled endpapers; by Caves & Wilson, Cambridge; two ownership inscriptions on first free leaf; foxing to prelims and rear blanks and endpapers; scattered minor spotting to text.

