

## Books and Manuscripts (1714)

September 23, 2021 EST, Philadelphia

### Viewing:

Exhibition is open by appointment at our [1600 West Girard Avenue](#) location September 20-22. To make an appointment, please contact Colin Foley at [cfoley@freemansauction.com](mailto:cfoley@freemansauction.com).

## Lot 72

**Estimate:** \$700 - \$1000 (plus Buyer's Premium)

### [Literature] Kerouac, Jack Group of 4 First Editions

#### 1. *The Dharma Bums*

New York: The Viking Press, 1958. First edition. 8vo. (vi), 244 pp. Contemporary business card of Alan D. Williams of The Viking Press laid in. Original black cloth, stamped in green and in silver, boards lightly soiled; all edges trimmed; in original dust-jacket, worn and lightly faded, extremities faded, two small tape repairs verso, short separations at panel folds.

#### 2. *Doctor Sax, Faust Part Three*

New York: Grove Press, Inc., (1959). First edition, first printing. 8vo. (vi), 245 pp. Original gray cloth, stamped in gilt; all edges trimmed; in original first printing dust-jacket, scattered wear and soiling, spine ends chipped, repairs verso.

#### 3. *Pull My Daisy*

New York: Grove Press, Inc./London: Evergreen Books Ltd., (1961). First edition. 8vo. 38, (34) pp. Text ad-libbed by Jack Kerouac for the film by Robert Frank and Alfred Leslie. Introduction by Jerry Tallmer. Original stimp pictorial wrappers, lightly worn; all edges trimmed.

#### 4. *Big Sur*

New York: Farrar, Straus and Cudahy, (1962). First edition, first printing. 8vo. (vi), 241 pp. Original quarter black cloth over blue paper-covered boards; top edge stained blue, other edges trimmed; in original dust-jacket, lightly soiled and worn, repairs verso.

