



Asian Arts (1715)

October 14, 2021 EST, Philadelphia

Viewing:

Exhibition is open by appointment at our [1600 West Girard Avenue](#) location October 8-13. To make an appointment, please contact Xuanyu Li at xli@freemansauction.com.

Lot 89

Estimate: \$2000 - \$3000 (plus Buyer's Premium)

A Chinese lacquered hardwood southern official's hat armchair, possibly huanghuali 黑漆南官帽椅 或黄花梨 18th/19th century 十八或十九世纪

The humpback-shaped crestrail is supported on a curved backsplat finely carved and pierced with two ruyi medallions, flanked by a pair of curved stiles. The outcurved arms are supported by tapering stiles and curved front posts. The rectangular caned seat above a simple arched apron. The legs are joined by a box stretcher, with footrest at front. Accompanied by a copy of R. Soame Jenyns and William Watson, "Chinese Art, The Minor Arts", Fribourg, 1963, in which the present chair has been illustrated pp.394-395, no. 184. (2)

Qty: 2

H:43 1/2 in. W:22 1/4in. D: 18 1/2 in.

Property formerly in the collection of Harry J. Haon II (1901-1989), thence by descent

Haon was employed by E.I. du Pont de Nemours & Company, and was promoted in 1954 to the Foreign Relations Department as Manager of the European Office, London, England, until his retirement in 1962. Mr. Haon continued to live part-time in London into the late 1970s. It is believed that many of the Asian arts in his collection were acquired during this time in London.