



American Art and Pennsylvania Impressionists Featuring the Collection of Virginia and Stuart Peltz (1720)

December 5, 2021 EST, Philadelphia

Viewing:

The exhibition is open by appointment at our [2400 Market Street](#) gallery November 22-24 and November 29-December 4.

To make an appointment, please contact Raphaël Chatroux at rchatroux@freemansauction.com

Lot 5

Estimate: \$5000 - \$8000 (plus Buyer's Premium)

John George Brown (American, 1831-1913) *A Merry Air and a Sad Heart*

Signed and dated 'J.G Brown N.A./1879' bottom right, oil on canvas

30 x 20 in. (76.2 x 50.8cm)

Provenance

The Artist.

(Possibly) Acquired directly from the above in 1879.

(Possibly) Collection of Thomas B. Clarke.

(Possibly) American Art Association, New York, sale of February 15, 1899, lot 182.

(Possibly) Acquired directly from the above sale.

(Possibly) Collection of Edward Weston.

(Possibly) The Purnell Galleries, Baltimore, Maryland.

(Possibly) Acquired directly from the above in 1978.

(Possibly) Private Collection, Maryland.

Bonhams, New York, sale of November 24, 2020, lot 58.

Acquired directly from the above sale.

Private Collection, Belgium.

Exhibited

(Possibly) "Fifty-Fourth Annual Exhibition," National Academy of Design, New York, New York, April 1-May 31, 1879, no. 67.

(Possibly) "The Private Collection of Paintings by Exclusively American Artists, Owned by Thomas B. Clarke," American Art Galleries, New York, New York, December 28, 1883-January 12, 1884, p. 25, no. 18.

(Possibly) "The Thomas B. Clarke Collection of American Pictures," The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, October 15-November 28, 1891, p. 20, no. 22.

Literature

Helene Barbara Weinberg, "Thomas B. Clarke: Foremost Patron of American Art from 1872 to 1899" in *The American Art Journal*, May 1976, vol. 8, no. 1, p. 72 (illustrated).

Martha Hoppin, *The World of J.G. Brown*, Chesterfield, Massachusetts, 2010, p. 240 (mentioned, not illustrated).

Note

We wish to thank Martha Hoppin for her kind assistance in cataloguing the present lot.